

# Kevin Costa

Script Writer

Creative Writer who can dissect imaginative concepts to help build and develop thorough narrative content. Proficient in storyboard development and maintaining structural consistency. Highly skilled in writing and editing scripts for mass media such as feature films, sitcoms and one-hour dramas.

## Personal Information

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## Writing Experience

### Script Writing

- Presented full drafts for two television spec scripts (*Supernatural*, *The Boys*)
- Developed full drafts for two original television pilots (*Stardust*, *Sad Days Ahead*)
- Completed full film drafts for one film (*Honey and Sugar*) and one short (*America*)

### Story Editing

- Revised and discussed narrative concepts for two short films (*Sorry Girls*, *Snail Mail*)
- Discussed narrative concepts on multiple feature film scripts (*The Redact*, *Dear Ebony*)

### Production

- Director, Writer, Cinematographer, and Editor
  - One short scene project (*Who's Who?*)
  - Two scene previews (*Missing in the Monsoon*, *The Pilot*)

## Education

### Writing for Film and Television

Toronto Film School – 2021

### Honours Bachelor of Science

University of Toronto – 2014

## Work History

### Freelance Writer

11•2020-Present

GameInHand Studio (*Operation Orange*) – Toronto, ON

- Engaged in weekly narrative concept discussions with studio co-founders, enhancing creative collaboration and idea generation.
- Developed compelling narrative backstories, timelines, and character biographies from conceptual input, contributing to a 20% increase in storytelling depth.
- Produced immersive gameplay dialogue for narrative sequences, resulting in a 15% improvement in player engagement and immersion.

## Skills

**Writing** (Screenwriting, Articles)

**Research**

**Storyboard Development**

**Story Editing** (Narrative Analyses)

**Content Management**

**Proofreading**

Final Draft

Adobe Photoshop

Video Editing (Sony Vegas Pro)

Microsoft Office (Word, Excel, Outlook, & Powerpoint)

Social Media (Instagram, Facebook, & YouTube)

### Creative Writer

2017-Present

Tsuchi Studios (*Born in the Bayou*) – Toronto, ON

- Regularly facilitated monthly discussions with studio co-founders to refine narrative concepts and project plans, ensuring alignment with creative vision.
- Conceptualized, drafted, and meticulously proofread narrative content for a graphic novel, resulting in a 30% reduction in errors and a smoother production process.
- Contributed narrative insights to written projects, enhancing overall quality.

### Script Reader

2018-2019

Pie in the Sky Inc. – Toronto, ON

- Conducted script analysis and generated concise, data-driven reports for multiple scripts, fostering informed decision-making and streamlining the creative process.
- Engaged in constructive dialogues regarding narrative and potential production challenges highlighted in the analytical reports.

### Freelance Writer

2015-2018

Sundaii Magazine – Toronto, ON

- Conducted research and interviews for featured articles, increasing reader engagement by 20% and highlighting Asian community contributions.
- Wrote film reviews that raised awareness of Asian cinema, resulting in a 15% rise in community interest.
- Edited Chinese-to-English articles, improving quality and readability for a broader audience.